

HALLMARK

THE LACEY GREEN & LOOSLEY ROW MAGAZINE



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Welcome to the Spring Edition of Hallmark

Chairman's Report



As we say goodbye to the "Noughties" welcome to this, the first edition of (what I have heard it being called) the "Teenies".

As you are no doubt aware, our "New" Hall celebrated its 10th anniversary in October and it was fantastic to see so many people attend the Celebration Evening we held in December. The

evening was a fun relaxed event with lots of hall users with displays of what they do in the various clubs and societies who frequent our hall. The finale was an impressive video showing the transition from old to new Halls. Thank you especially to the hard work put in by Norman and also to the rest of the team, the evening was a resounding success and hopefully we can look forward to more village based events in the future. What with Christmas and all the weather problems that have hit the country recently, the new storage area has ground to a halt but will be ready very soon!

The Youth Club is still going from strength to strength. They have a very busy programme of events to keep all the youngsters occupied as well as giving them the opportunity to meet up and just get together in a safe and happy place.

The Village Hall continues to remain fairly busy with all the local organisations throughout the week. If you're looking for a new hobby you may well find that it's available right on your doorstep. Alternatively if you would like to start a new group there are a few daytime slots still on offer. Also, as you can imagine, in this trying economic time the party bookings are still a little thin on the ground. So if you know anyone who is looking for a great venue, please let them know about us. If needed just point them in the direction of our web site, www.laceygreen.com where they will find all the details they need, or call Karen on 01844 343113.

Finally, I sincerely hope you all have a great year and hopefully 2010 should see an upturn in everyone's spirits and fortune.

Clive Hodgton

Front Cover - The Travelling Stallion

It was still possible in the 1930's to see a travelling Stallion on country roads. Very few farms had tractors: farm work was still done by horses. A premium stallion was in demand to cover farmer's mares and he would be led from farm to farm by a walker or stallions man. The itinerary usually meant overnight stops and bread and board in the farmhouse. Some stallion men were said to emulate their charges!

Brian Panter

HAITI Disaster Appeal

You will all have been moved by the plight of the people of Haiti - it will take millions of pounds of aid just to start rebuilding the lives of those that have lost everything.

On Sunday 28th February from 3.30pm to 5.30pm in the Millennium Hall we will hold a Village Tea to raise funds for Haiti. We invite everyone to come and join us for scones and cake in order to raise some money for those who are in need in Haiti. We will be asking for donations and there will be a raffle. If you would like to help in any way, that would be fantastic.

We will need scones and cakes and raffle prizes.

Please contact Lizzie Thomas-Davies on 01844-342173 or lizbags@aol.com



Hemley Hill



The saga of the occupation of Hemley Hill crawls on. It is nearly a year since travellers built a site for 9 caravans on a field between Lacey Green

and Princes Risborough.

The Hemley Hill Travellers put in an appeal against the enforcement notice that was served on them on 3rd September 2009. On 13th November 2009, Wycombe District Council officially "refused" the Travellers planning application!

The Travellers are now appealing both the enforcement notice and the planning refusal. The **public inquiry** is to be held in High Wycombe on 27th & 28th of April 2010. The deadline for sending in objections has now passed, but you can go to the inquiry in person.

From the Editor



I must admit I miss the days when the musicals were staged in the Stocken Farm grain barn – even though I kept ending up in charge of car parking and the Portaloos rather than providing any great artistic contribution.

I'm sure that we have missed pockets of artistic excellence – where are the writers, photographers, bands? We can still feature them in future issues, just let me know.

My appeal for articles on people in the Arts produced the profile of Dennis Syrett that you will find on page 27. I would like to extend this concept and try to have a regular feature where we profile a local person of interest. It does not need to be a famous person or an old person. It would be good to hear about people who make a major contribution to our community, people with interesting jobs or interests, students who've done interesting things with their Gap Year etc. Please drop me a line with any suggestions of people who could be featured in Hallmark.

One possible example for inclusion in a future Hallmark is Lizzy Bedder. She is planning to spend her Gap Year teaching in Guyana.

She's offering to do any Odd Jobs in return for a contribution, so if you need a willing pair of hands for anything give her a call on the the number below.

School links

The Millennium Hall 10th Anniversary celebration was a great success with most of the organizations that use the Hall exhibiting. However one of the organizers commented that the visitors were mainly 'the usual suspects' of those who have been involved long term in the various village institutions. This contrasted with the Carol Concert. The hall was packed but with a different set of people; almost certainly due to the involvement of the school choir and that carol singing is attractive to kids. I'm keen to improve the content that we have in Hallmark or the web site about the school and its events – I'm trying to work with the PTA to get a better flow of information. If you have any observations or suggestions please let me know.

Sterling work by our Postmen

I have also been asked to thank our local postmen and ladies who have made a sterling effort to keep delivering the post despite the awful weather. Our postman has continued to wear shorts all through the snow and ice!

Photographic Thanks

I would like to thank Norman Tyler for his continuing work as the Hallmark and web site official photographer. Many of the pictures in this issue and most of those on the web have been taken by Norman. Without his efforts Hallmark would not be as attractive as it is today.

Thanks Norman!

Mike Piercy - Editor

Contact details on back page

This issue's theme is "Arts and Crafts". We have extensive coverage in the centre section of local organizations – particularly the two dominant societies LGP and the Lacey Green Singers. A large proportion of the kids that have grown up in the village in the past 25 years will have taken part in Lacey Green Productions. It certainly gave our two children confidence in standing up and speaking in public that serves them well 20 years later on.

My name is Lizzy Bedder.

I live locally and am currently in my final year at Princes Risborough school. I hope to go to Durham University to study zoology in 2011. Before that, however, I am planning a gap year working as a science teacher in Guyana, South America, for the Project Trust, an educational charity. In order to do this I must raise £4,850. So far I have raised £1,694, mainly through kind donations, so thank you everyone for your support. I still have a long way to go though. I will be holding numerous fundraisers this year so please watch this space for details. I have an odd jobs service on the go, if you need anything (within reason) doing in return for a contribution please contact me on 07854135788.

longer of use, then I can turn these into cash for the gap year. Please contact me and I can arrange to collect them.

Do you shop online? If so, by going through

www.easyfundraising.org.uk/register

Internet companies will donate to me at no extra cost to you. Over 600 sites do it. All you have to do is register and select the charity 'Project Trust – Lizzy Bedder.' Then find your retailer from the list on the web site, and shop directly with that retailer. It's only a few minutes extra to you but may mean many pounds more for the gap year. All you have to do is remember to return to that site next time you are shopping online!

For more information about the project go to

www.justgiving.com/lizzys-off-to-Guyana. Or www.projecttrust.org.uk

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If you have any old mobile phones or iPods which are no

Looking forward to the new decade, I expect that we will see significant changes to Hallmark. However we are committed to retaining the printed quarterly issues.

I would expect that Internet based social networking will become the main way of delivering our community information.

Ideally the LaceyGreen.com web site will evolve into a more comprehensive source of information. What we would like to have is: up to the moment information on all future local events; a gateway to reference information on

local facilities and a regular supply of current local news. This requires two things – access to the relevant information and volunteers to maintain the site.

This may not be best delivered by a conventional static web site – there are many other options such as blogging, taking news feeds from local providers (such as councils); customized geographical information built around Google maps; Facebook sites for village organizations etc. I don't know what will evolve but I'm sure that there

will be a plethora of new local information sources by 2020.

In the meantime the web site continues to receive a large number of visitors and we would like to get more regular updates of content onto the site - please send us details of your events.

The History group have been steadily extending their section of the web site. There is now reams of information on local people, places and activities. It makes fascinating reading and I recommend you have a look at LaceyGreen.com/history.

Neighbourhood Watch Scheme

As some of you will know, we have had a functioning Neighbourhood Watch Scheme in Loosley Row for several years. It is run electronically via email and the, the coordinator, Lee Harte, forwards relevant messages to those people who have expressed an interest. The members of the scheme seem to think that it is of use and benefit to them.

It permits Thames Valley Police (TVP) to communicate directly with people in

our area - via the Scheme - and, when an appropriate issue raises its head (e.g. Potholes, recently), it allows the members to represent themselves as a body of residents.

Currently we have 4 Lacey Green residents (and 5 Speen residents) who are members of the Scheme and it would seem to be appropriate - in the absence of a Lacey Green Neighbourhood Watch Scheme - that Lacey Green residents be offered the opportunity to join our scheme.



Membership is a no cost activity and all that is required for folk to join the scheme is that they supply Lee with some basic data:

- Name(s)
- Address (including postcode)
- Telephone No. (preferably a land line no. but a Mobile no. will suffice)
- Email Address at which they can be contacted about NW issues.

All of this information is held confidentially and no data is supplied to Third Parties. Members are only communicated with about matters which are germane to Neighbourhood Watch, i.e. the contact data is not used to promote anything other than Neighbourhood Watch related matters.

Forthcoming events

| | |
|--------------|---------------------------------------------------------------------------------------------|
| Tues Feb 16 | WI Pancake day 10:00 at Dry Hillocks, Main Road |
| Sat March 6 | WI Spring Jumble Sale 2.00 at the Village Hall |
| Wed March 17 | Horticultural Society AGM followed by talk on New Zealand flowers. 8.00 at the Village Hall |
| Sat March 27 | Lace making day. 10.00 at the Village Hall |
| Sat April 17 | Bucks Horticultural Societies Spring Show. Village Hall |
| Sun May 9 | National Windmill Day with the Horticultural Society stall. 11.00 at the mill |

See page 34 for the Church Easter service schedule

You can contact Lee at lrwatch@btinternet.com

Review - Windmill Artists



On November 7th Windmill Artists held their annual Exhibition in the Village Hall which once again was deemed a great success judging by comments in the Visitors Book. As usual the limited hanging space was filled to capacity and surrounding tables were used as 'over flow'. A great variety of paintings was on show and together with the excellent Bistro, serving delicious food throughout the day, proved a winning combination.



Windmill Artists was formed 8 years ago when a group of individuals decided to stage an Exhibition and sale of work at the Village Hall. They were joined by Rachel Panter and the Brookhouse family to provide an all day Bistro which was, and still is, a great success.

Review - Carol Concert

Lively Gospel songs joined the traditional Christmas Carols at the Millennium Hall Christmas Carol Concert in. "Mary, Mary" was particularly effective with a rocking beat that was a nice alternative to the more sober carols. Amy Stodhart did a splendid job of conducting the choir - it's nice to see the youngsters taking the lead.

Fiona Putnam led the St John's school choir through a selection of short seasonal pieces - singing about snow on their boots. The Hall was packed, but I don't know whether this was from the attraction of lusty singing or the lure of the mulled wine and mince pies.



Review - Hall 10th Anniversary

The evening of celebrations of the 10 years of our new village hall and the many activities that go on in the village was certainly a success by all accounts. If you didn't go, you definitely missed out on a marvellous social event providing a unique chance to learn of what goes on and how your life could be improved. There were 21 displays, most specially prepared for this occasion, showing the past and present activities of these organisations. We believe this was the first such event in Lacey Green or Loosley Row.

The displays were set up from 5pm and opened to the public at 7.30. At 9pm there was a 1/2 hour historical video of the last fun events at the old hall, its being knocked down and rebuilt, then the first events at our new Millennium Hall. The entrance tickets were £3 in advance or £5 at the door - this gave the volunteers providing the food a chance to know roughly how many to cater for.



It all worked out very well and no-one failed to feel it was a marvellous evening out. In fact, so much work went into the reception area, displays, video and snacks that some volunteers didn't have time themselves to see the displays. A repeat would be appreciated by many, including some people who wanted to go but simply couldn't on that date and those who would have liked more time.

Norman Tyler

Review - Holidays in Space



Do you want to really get away from it all for Christmas – well how about a holiday on Mars? Unbelievable? – not in the future shown to us by Chris Dignan in the Village Hall just before Christmas. The main problem seems to be that it will take 6 months to get there so it won't be in the 'short break' category.

Chris's talk "Holidays in Space" showed us a variety of projects that are currently under way to make space tourism a reality. Living on the moon is an easier goal than living on Mars and is said to be only 20-30 years away. Apparently Premier Inns have already bought an option on a prime site for a hotel on the moon - with great views of the moon lander sites. Now that they have discovered frozen water on the Moon, they have a source of power and the basics for growing food.

However the big surprise was how advanced the plans are for trips into space orbiting the Earth. Chris showed us shots of 'space hotels' where 6 people could live for a week or so – though they looked very basic, no personal butlers here. Apparently the Japanese have plans to convert the existing Space Station into a hotel after its life as a scientific base is over.

The most fascinating topic was the "Space Elevator". Apparently this is a wire made from carbon nano-molecules that is immensely strong and fantastically light. The wire would be anchored on Earth and then tied to a space station in geo-synchronous orbit. People and freight can then be hauled up the wire in a very energy efficient manner. The big problem is how to get the wire installed – they're still working on this.

Finally Chris showed us film of Richard Branson's current venture into space – Virgin Galactic. The first space ships have been built and are being tested – even the airport has been built. Though these ships will not be powerful enough to take humans right out of the earth's gravity, it certainly does show us that the technology and the finance are all in place to make this a reality.

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District and County Council News –January 2010



Winter Weather

With probably the worst winter conditions for 30 years there have been many issues with the roads and services that will need evaluation and further thought. Firstly I am sure you will agree that we all owe the Gritter Crews, the Emergency Services along with all those that have gone the extra mile to keep services running, a big thank you for doing the job they have done. It cannot be easy, in these conditions, to continually face the snow and ice covered roads and put in the hours they have.

The wider planning work necessary to keep all emergency services able to respond has been coordinated through the 'Gold' Emergency Planning Group. This group, which includes members of Government Agencies, the Emergency Services, Health and Councils, meet on a daily basis to review the decisions taken and to see where new action is required. An example of this was the identification of services for vulnerable elderly adults not able to be provided by Social Services being met by the

Fire and Rescue Service who had appropriate 4x4 vehicles. A similar response was made to ensure paramedics got to those in need of help. It also had the responsibility for dealing with the priority gritting of roads and coordinating the distribution of dwindling supplies of grit in response to the Government 'Salt Cell' directive.

Having said that, it is very clear that arrangements we have are not capable of meeting everybody's expectations and many have been left isolated in rural communities unable to travel or receive supplies. It is with this in mind it is important that the lessons learnt from this are examined and ways to improve the responses found. One suggestion is to give more scope to the Parish Council through a Parish Emergency Plan to mobilise local resources to clear snow from areas that the County Council cannot as part of the first response. This together with the provision of more grit bins at strategic points would mean that, in times of exceptional weather conditions, a more local response could be made to help keep schools and other services open.

This topic will be discussed at the North West Chilterns Local Area Forum meeting to be held in Longwick on 20 February so any thoughts on how things could be improved, perhaps with more grit bins being provided and the use of locally based equipment from farms, contractors etc, would be helpful. To find out more about this meeting please contact Carole Burslem on 01296 385380 or email cburslem@buckscc.gov.uk

Potholes

Since the thaw the condition of local roads remains a concern and a lot remains to be done.

New Road was given a first priority response and the numerous potholes repaired. For Bucks £2M specific funding for repairs is being made available so please report any defects you see to Transport for Buckinghamshire (Highways on Call) on 0845 230 2882 or email tfb@buckscc.gov.uk.

Buy With Confidence Scheme

The Buy With Confidence and 'CustomerFirst' schemes were initiated by Hampshire and Devon County Councils respectively to help businesses comply with the law while improving consumer protection through a partnership approach. Both schemes have now spread to a number of Local Authorities including Buckinghamshire. To find out more about the scheme and how it could help you go to www.buywithconfidence.gov.uk or ring 08464040506.

Lacy Green Stores

I hope you would all agree that we also owe a big thank you to the volunteers that kept the shop open through these appalling conditions. It was really brilliant effort.

Community Fund

A small amount of funding still remains for this year so if you have a community project then please let me know and I will see if it can be arranged. If you have an issue with which I can help, please also let me know. As well as writing to my home address Canastel, Water Lane, Speen, HP27 0SW, I can be contacted by phone 01494 488315 or by email at progerson@buckscc.gov.uk

Paul Rogerson
County Councillor

St John`s Church of England (VA) Combined School



displayed as a `wall` of bricks for everyone to see in the school hall. THANK YOU!! THANK YOU!! to everyone who has contributed, and supported these amazing fundraising efforts throughout 2009, which enabled work on the projects to begin on April 6th 09, with an estimated completion date 35 weeks later in December 09.

Norman Tyler has continued to show with photos, all progress made since May 09, and can now finally present the completed building pictures. Moving in to the new build just before Christmas, made the festive period all the more special, and the first school children love their new purpose built play area, equipped with a soft surface, climbing wall, shelter, and other play items to keep them active. Future plans in 2010 include an equally stimulating outdoor playground area for the middle school children to enjoy this Summer.

There will be a grand `opening` of the Link Building and New First School play area on Tuesday 9th February.

Sharon Wilkes
Parent and Secretary of the PA

As we finally settle in to the new school year, hopefully putting the snow disruption behind us at last, it's a good time to reflect on the project which has dominated most of 2009, and which was completed, as planned in December last year.

As a Voluntary Aided school we had to contribute 10% towards this project and also fund the additional project to relocate and refurbish the lower school playground.

To raise this substantial amount of money, the parents, children and friends of St John`s undertook many well supported fundraising activities, which included inviting the whole school community, (past, present and future), to BUY-A-BRICK. This produced a fantastic response,



The Link to Learning project

It all began a year ago, when St Johns School was awarded a grant to link the lower and middle school together. This would provide, not only a corridor linking the two buildings, but a new classroom, a designated room for special needs teaching, a new reception area and enhanced administrative area as well as a purpose built staff room, group room, and refurbished toilets to include disabled facilities.



Sports Club - Football Section

Happy New Year to you all. Lacey Green FC would like to wish a cheerful, prosperous and jolly 2010 to all in the village.

I would never have believed it, but we are half way through the season. The overall opinion amongst the lads is that we have had a cracking start to the league- currently 2nd in the table, with 10 games to go. We still have a huge, committed squad who have put every ounce of effort and energy into ensuring success for the club in the 2009-2010 season.



"Physical Challenges!"

Where did I leave you last? Out of the cup and concentrating on the league. And so we have. Still undefeated since the last issue, including some phenomenal wins, 11-3 against The Stag and 11-4 against The Zimstars at Lacey Green. Our home ground seems to have become a secure fortress for us. We have managed to introduce more players to the club as the weeks pass on, in particular our predominant captain Nick Fisher keeping a tight back four and a goal happy Matty Gayler, who went on the score 5 goals in 3 consecutive games, a record I'm sure he'll be pleased with. Luke Garvey is now scoring goals to accompany an impressive

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assist tally, Henry Craven making a positive recovery in centre midfield and 'keeper' James Bartington has kept his first clean sheet in the 3-0 victory over Wooburn Falcons to end an inspiring year.

We were also entered into the Berks and Bucks FA Sunday Junior Cup, a quite prestigious competition in the county. We were drawn against Happy Union Reserves, who at the time were top of Division 4 without defeat. Certainly a difficult draw to play, but also geared us into the mind set that we will inevitably be playing teams of this quality next season. I'm not sure about everyone else, but this was the best game of Sunday League football I've ever seen. An excellent cup tie with everything you'd wish for in a hard fought contest and drawing a crowd of around 40. 2-2 the final score after extra time, with some classic play to score goals, goalkeeper howlers (luckily not ours!), hitting the post, some physical challenges and brilliant saves. After all that, the penalty shoot-out ensued. Unfortunately, Happy Union Reserves won 6-5 to take them through to the 2nd Round. Although we were defeated on the day, the atmosphere amongst the camp was far from somber. We realised that these performances would ultimately land us with a promotion spot, and raising confidence in playing the teams in the divisions above.

Currently, the snowy weather has played havoc on the fixtures and training sessions o. The High Wycombe Combination Committee has even arranged overdue games to be played in the Easter Holiday, something the organizers have never had to arrange. With the team not kicking a football for nearly 5 weeks, we hope that it won't dampen our promotion campaign. As long as we don't lose what we've learned throughout this season, there is no reason why we can't make promotion a reality.

The attendance for our home games has improved week after week, and it really is a joy to see you all there. There are many regular faces there. Thank you very much for coming to support your local football team, it is always highly appreciated.

As always, we would like to thank our sponsors for this season. The Pink and Lily and The Black Horse have been instrumental in providing financial, advertising and most importantly, alcoholic support to Lacey Green FC. The Pink and Lily saw 37 of the football crew join together for their Christmas 2009 celebrations, which were very successful, I hope everyone enjoyed themselves as much as I did.

If you require information regarding Lacey Green FC, please email us at laceygreenfc@hotmail.co.uk. We need trainers, coaches, whatever you can bring to the team will be more than appreciated. We are also on Facebook under Lacey Green FC, so you can have regular updates on the scores, news and gossip surrounding the club and its players. If you want to keep up with the progress of Lacey Green FC, including league tables, attendance stats , please visit www.football.mitoo.co.uk. We are under Berks and Bucks and in The High Wycombe Sunday Combination Section, Division 5. All results and next weeks fixtures are published in Friday's Bucks Free Press. Looking forward to your support in 2010.

Up Lacey!

Ben Foster



Sports Club - Cricket Section



As I write this, glancing out of my window at the eight or nine inches (I haven't gone metric!) of snow covering our parking area and the cars unable to make it up the slope to the main road looking rather like a small Inuit settlement of igloos, it seems an odd time to be writing about cricket. But, the summer (hopefully) will come again and those responsible for sorting out the teams have already defined who will be in each division.

There is a matter I've been asked to clear up. In the previous Hallmark two writers mistook the 60th Anniversary Celebration for the year the club was formed. Understandable, but not the case. Lacey Green first joined the High Wycombe & District League Division 2 in 1907, winning their first title in 1929. We are sure that they played matches in the late Eighteen-hundreds, most likely against nearby villages such as Naphill, Hampden, Bradenham and Speen. They may have gone further afield, possibly travelling on a horse-drawn waggonette or, as was necessary in those days, walking. (That's putting one foot in front of the other until you arrive at your destination, kids!) No, the 60th Anniversary was to mark the year that Lady Margaret and Sir Geoffrey Bateman bought and presented the ground for the use of the club for a small yearly rent. As I've said before, if no sport is played on the ground it reverts to the Bateman family.

At present, I'm pleased to say, it is well-used.

No fixtures so far, but I now have the make-up of the two divisions in which our teams play. (see table below)

I do have news of the knockout competition. Derek, our cricket secretary, tells me that the Mid Bucks Kookaburra League's K.O. competition will this year be run on the same lines as the 20/20 using the same rules. Having seen just a few high-lights of that competition, the rules looked rather complicated to me with the extra pitch marking and the 'power-play' whatever that is. I just hope there are some umpires who have done their home-work, otherwise I can see some bitter arguments arising. Perhaps it would be better to keep it simple.?

And now a gripe! I do hope that this coming season the Bucks Free Press will at least publish the results of the local matches - by that, I mean the village teams. The occasional report and picture wouldn't go amiss either. I was told by the editor and the sports editor last season that cuts and lack of space were the reason they were not

published but there seemed to be plenty of space for Wycombe Wanderers - even when they were not playing. Before you ask, I'm not against the Wanderers.

Remember too, that we buy the newspaper and would like to read about things that are of interest to many of us. Perhaps the sports editor will take pity on us and we will be able to see how all the teams fare each week. How about it?

It just remains now to wish the teams good luck for the coming season, hope they play to their full potential, have good games and improve on last seasons results.

Geoff Gomme

Leave 'em laughing, they say in showbiz. Here's a joke for you: An expectant father rings the hospital to see how his wife is getting on. By mistake he's connected to Lords cricket ground. "How's it going," he asks. "Fine," is the answer, "we've got three out and hope to have the rest out before lunch. The last one was a duck."

| 1st XI | 2nd XI |
|-----------------------|----------------------|
| Ley Hill | Ley Hill Reserves |
| Waddesdon | Haddenham |
| Little Gaddesden | Nomadic Medics |
| Bradenham | Hampden |
| Cadmore End | Downley Reserves |
| Potten End | Lacey Green Reserves |
| Lacey Green | Widmer End Reserves |
| Prestwood | Wendover |
| Holmer Green Reserves | Bradenham Reserves |
| Aylesbury Town | Challoners |

Letters to the Editor

Millennium Hall 10 Year celebration

On behalf of all those involved in building the new Hall, I wish to thank Norman & Bette Tyler, their Committee and many others who provided a very successful and interesting evening with good food to celebrate in style 10 years of the new Hall. Also the Village Organisations and Hall Users who provided such informative displays.

I wish also to express appreciation of Clive and his Committee for their successful stewardship of the Hall since 2000 having exceeded all financial targets set by the Millennium Commission.

Peter Green

Miss Lacey Green

Is an American student who is planning to travel to Lacey Green after discovering she shares its name. Lacey Green is studying Community leadership at the catholic Women's College in Wisconsin was surprised to discover she had the same name as the village after she Googled her name on the Internet.

She told us "I am coming to visit Lacey Green during my spring break from university. I will be arriving on the 26th of Feb. and staying until March 7th. I like that fact that Lacey Green is small and charming. I am going to use this visit as a part of my homework project and make a presentation to my class about the parish." She hopes she will be able to volunteer at St John's School.

She is visiting from February 26 to March 7 and is staying with her friend in High Wycombe for the first few days but is looking for somewhere to stay in the village from March 1 to 6. If a Lacey Green resident can offer accommodation or recommend somewhere cheap to stay please contact her on lacey.green@rocketmail.com



Clean Up Your Dog Mess!

I have noticed a huge increase in the amount of dog's mess not being picked up by its owners. My little boy has just started at St Johns, and today on the short walk from Kiln Lane to the school there were 4 lots of mess. I find this really unpleasant and am constantly pulling my little boy away from treading in it. I find it very sad that these dog owners do not respect such a lovely village.

Louisa Locke

{So - dog owners: When you take the pooch out, remember to put a small plastic bag and a bit of cardboard into your anorak pocket so you can clear up after any canine indiscretions - Ed }

Crafts Materials

Following our Arts theme, I received a letter from Sarah Cann pointing out the service offered by Wycombe Council at Unit 9, Lincoln Road, Cressex Industrial Estate. They have a large stock of arts and crafts materials donated by local companies. Organisations can pay a small fee to join and then take whatever materials you need. They also have a loan service for crafts and sports equipment - everything from badge making machines up to parachutes. You can contact them on 01494 528 804 or find more details on the Council's web site.



I Have Heard a Whisper.....

We have living in our midst a Horse Whisperer - Sandra Williams - someone who is able to communicate with horses, to listen, hear and be able to understand the concerns that horses have. The language of Equus is by no means a new language, yet it has remained shrouded in mystery until the last couple of decades.

Sandra is a person dedicated to sharing her knowledge and experience with others who wish to improve communication between people and horses. The sharing of this knowledge and experience in the past appears to have been neglected, to the obvious detriment of the relationship between human and horse. The rewards gained from being better able to understand these graceful, intelligent and patient animals is endless.

The language is primarily silent, and involves body gestures and movements. The ability to read body language is very important in many forms of communication, not only with horses !! Sadly we may have lost this art, and rely too much on the spoken word, which doesn't always convey what we mean or are trying to say.

Sandra tells me that when working with horses, whatever she asks, she gets a truthful answer, as they are incapable of duplicity. They can give huge insights into how we interact with one another, and they make wonderful teachers, giving confidence to those who lack self belief,

Having watched her at work, I believe that Sandra is gifted, but she assures me that she is able to pass on this knowledge. She coaches people of many nationalities, who speak many different languages, and although she only speaks English. Her fluency in Equus enables her to communicate with all.

www.hearinghorses.com

Alan Luxford 15

Horticultural Society - Over The Garden Fence

Possibly by the time you read this the snow will have melted, and the early Spring bulbs will be in flower. For all the inconvenience, the snow has produced the most beautiful scenes. At the onset we decided that we would manage with the food that we had in the house, which worked well until we started to run short of vegetables. I have a small vegetable patch from which we could never be self sufficient, but I was pleasantly surprised that it filled the need, with a few leeks still in the ground, okay once the fork penetrated the top inch or so, some half forgotten "new" potatoes stored in the shed, and carrots grown, and now frozen, in a trough, which proved to be in perfect condition after we brought the trough into the utility room and thawed it out.

I see that Sarah Raven's prediction for the next 10 years is that we shall become like Havana, with everyone growing their own vegetables. She did not say what prompted that prospect. I do not think that she is suggesting that our climate will become sub tropical because she also forecasts colder winters and the need to protect plants, so maybe it's the economic outlook! Whatever, the Horticultural Society's speakers will be able to advise on gardening for survival of plants or persons.

The AGM will be on 17 March, at 8.00 in the Village Hall, followed by an illustrated talk by Chris Chadwell, entitled "Mountain Flowers of the land of the

Long White Cloud", (New Zealand, for anyone not yet recovered from Christmas!). Chris is a professional plant explorer and botanist, and his talk, some years ago, on plant hunting in the Himalayas was very well received. The AGM is quickly disposed of. At this event we are inviting you to bring along a bowl of flowering bulbs, for us all to admire. The Annual Show Schedules will be available at this Meeting. The next event will be the Bucks Association of Horticultural Societies Spring Show, which we are hosting in the Village Hall on Saturday 17 April. We will need a lot of members to help with this, in various ways, and I hope that you will be able to contribute an hour or so to showing how these Shows should be staged.

After that comes our Plant Stall at the Windmill on National Mills Day, Sun 9 May. We need plants for sale please, and assistance running the stall for an hour would be very welcome. This has been a very pleasant day for the past two years, and brings in money which enables us to keep the Annual Subscription down to £3 and yet still add extra features to our Meetings, often in the way of refreshments! The first alternate monthly Meeting of the Society's 2010/11 year will be on Wednesday, 19 May, an illustrated talk on Fuschias. We will again be giving away Pumpkin seedlings at this Meeting, for Members to cultivate and bring the results along to the Pumpkin Supper in November.



This year's Supper, was enjoyed by just over 60 members and friends. 15 pumpkins of various sizes were entered. The largest, weighing an enormous 18.44kg entered by Liz Phillips for the second year running. The largest circumference, 1.34 metres by Alison Shreeve, the smallest by Lindsey Gosling, just 0.025kg and the best looking by Doreen de Grey. Our speaker in September, Edwin Rye, donates his fees to support a crèche in South Africa and those attending the talk were moved by what his wife Pam told us about this venture. It provides many of the children with their only substantial meal of the day. We made a profit on the Supper evening and have donated £25 to the crèche, via Edwin, to help with the vegetable garden there.

Terry Fendom (Chairman)



Windmill under 5s



By the time you read this hopefully the first signs of spring will have appeared on the playing field and Christmas will seem like a distant memory! The Autumn term finished rather abruptly, a day early, due to the snow. It was such a shame because the children weren't able to see Magic Martin (the entertainer) or have an early visit from Santa. Although playing in the snow was something not to be missed!

Leading up to Christmas the fundraising team organised a Messy Morning where children were able to make Christmas decorations and presents including Christmas trees, angels, treasure boxes and salt dough models. The event was so successful that we are hoping to arrange another one around Easter time. However, the highlight of the festive season must have been the Christmas Play. Sue and her team worked incredibly hard on props and carols to ensure a wonderful performance for everyone. The performance was rounded off with a raffle, which contained some wonderful prizes and refreshments were served by willing parents.

Sadly we had to say goodbye to Denia, who is expecting her first child in February, and Audrey who is off to pastures new.

The spring term had a bit of a false start due to snow but once things got going again everyone settled in very quickly. We welcomed two new pre-school assistants, Angela Calam and Keely Byerley who had already spent some time with the children before Christmas.

With five new children starting we are now full this term and the summer term. However, there is a waiting list and there may be some slight movement if anyone is interested in applying for a place for their child. We are now taking registrations for the autumn term (September 2010). Our numbers are a proud reflection of staff's commitment to creating a happy and positive learning environment for our children.

Forthcoming activities this term continue to be based around the letter and colour of the week, whilst incorporating the topics of Winter, Chinese New Year, Valentine's Day, Shrove Tuesday (pancakes) Spring, fairytales and nursery rhymes, Mother's Day and Easter. Our main aim at Windmills is for the children to learn through play, which we believe is paramount to their long term holistic development. All children are observed and supported individually to progress in their development and learning. To obtain a balance of play and a small flavour of structured time, the children have half an hour

every session with their key person; this is where the key person can deliver activities aimed at each child's individual needs, based on previous observations obtained in play.

As mentioned in the last edition, the fundraising focus for this year is to provide a new library and with such a brilliant start from the Christmas Performance and Messy Morning, the new library will soon be in our sights. Please keep an eye out in the village for details of forthcoming events.

Sadly we said goodbye to Sarah Lintott, Vice Chair. On behalf of the committee I would like to thank her for all her help and support this year and wish her and her family all the best for their forthcoming move.

Due to Government guidelines regarding fees and session availability, Windmills is now open from 9 am until 12 noon or 1.30 pm if your child stays for lunch. If you are considering a pre-school for your child call our administrator Paula Cunningham on 07502 198405 or email admin@windmillunder5s.co.uk to arrange a convenient time to visit.

All children at Windmills spend quality time with their key worker. If you like the sound of what you have just read then take a look at our web site www.windmillunder5s.co.uk to find out more and come and see our happy and friendly pre-school for yourself!

Michelle Whiting - Chair

The History of Lacey Green Singers

The choir was founded in the late 1970s, and was originally known as "The Community Choir". It started with an idea of Julia Beaumont and Nell Panter to put on a production of "Joseph and the Amazing Technicolour Dreamcoat".

Julia was then running the Church Choir, but found that she did not have enough singers for such a big show. Extra volunteers were recruited locally, and the show was staged in the big barn at Stocken Farm.

Rehearsals were in the church, and the end result was sufficiently good to encourage the performers to want to continue. From this early venture, both Lacey Green Singers and Lacey Green Productions were born.

The first conductor of the Community Choir was Will McBurnie, a teacher at the school. The group was quite small, and mostly very inexperienced. They sang for their own pleasure – mostly simple folk songs and rounds like "The Inch Worm". Occasionally, they would put on the odd performance, sometimes very "odd", as there were usually a number of mistakes. Some of the early members were Angela Brand, Sue Putnam, Diana Ronianski, Kathleen Turner, Madeline and Bill Cleaver, Rosemary Oliver, and two teachers from the school – Kathleen Stansfield and Muriel Agnew.

When Will moved to another school, there was no one to take over. A teenager from the church choir had his arm twisted into giving it a try. Graham Green lived in Loosley Row, and was quite a shy young man. Nevertheless he was successful in improving the standard of singing, and encouraged members into a more adventurous repertoire. He played in an orchestra, so concerts often had an orchestral accompaniment.

During Graham's tenure, the Village Hall Christmas Concerts began. From the beginning the School choir also participated, for many years under the direction of Kathleen

Stansfield, and more recently with their music teacher Emma Baker.

After about 10 years, the choir had grown considerably, and it was decided to change the name to Lacey Green Singers. Stuart King became the conductor, and more classical music was being performed, like the Vivaldi Gloria and Fauree Requiem.

From the beginning, and for many years, the Chairman was Michael Putnam.

Musical Directors came and went, including Roger Harrison, Tim Veuvel, Patrick Gazzard and Alan Lewis, but the basic choir remained much the same.

Summer Concerts began when Ray Isaacson arranged for the choir to sing in barn at Piggott's. This is a lovely venue for a more informal type of musical evening, which has proved very popular. Thanks must be given to the Wheeler Robinson family for allowing the group to hold concerts there for many years.

The main venue for concerts has remained the church, and the choir is again grateful to have been allowed its use. Gradually audiences have improved, although it often seems that they enjoy the chat afterwards as much as the music.

There was always a problem with finding enough men to sing tenor and bass. However, with the coming of Cathie Kaye, a glamorous blond, more men seemed to be attracted into the ranks! Cathie was young and full of enthusiasm. She put an enormous amount of effort into improving the standard of singing. She also encouraged members to enjoy social events. A particularly adventurous concert for her time was "The Armed Man".

After Cathie left the choir went through another period when no Musical Director could be found. Fortunately the choir was able to continue with the help of a longstanding member, Jane Brown, who had been Chairman for

many years. Jane discovered a real talent for training and conducting, although the choir missed her singing voice.

The role of Chairman was taken over for a short time by Rosemary Mortham. The present Chairman is Fran Hall, a semi professional singer, who has been a great asset to the choir.

The local area seems to attract a number of talented musicians. The recent choir leaders – Kate Laughton, Simon Grey and Amy Stothard belong in this category. A particularly enjoyable recent concert was "Below Stairs" written by a local composer, Alan Lewis, and performed (at his request) to raise money for Cancer Research.

Lacey Green Singers has now been running for around 30 years. The most recent trend has been the recruitment of a number of younger members. Those of us who have been members for many years like to think that this will allow Lacey Green Singers to continue into the future

Rosemary Mortham



Youth Club - The Craft Table



youngsters want to take part or would I be left all on my own like a wallflower? In fact it was great, some of the girls took up the challenge and we finished with three beautiful blue boxes each individually designed and much admired .

Cathy soon came to join me and over the next months we had great fun with collage, recycled fashion (a great hit with all the youngsters), hand made cards, cooking, pumpkins and face painting.

Before long Christmas was upon us and even though a disco had been arranged, we decided that a craft table might be a good idea tucked away in a side room. We thought maybe one or two of the girls may like to join in but in fact we were full of enthusiastic youngsters all busy making something different for Christmas. We had wool galore stored away so with a few pairs of scissors, some cardboard and balls of red, green and white wool we were off. One father was most perplexed when he had to wait while his lad

Well, how did it all begin A small notice placed by Joan asking for volunteers to start a Youth Club in the village hall and suddenly, swept along by the enthusiasm of the meeting, I find I am tasked with the Craft Table! Where to start for a complete novice and one who, many, many years ago, watched Blue Peter with the kids and got lost in lots of sticky backed plastic, loo rolls and wire coat hangers? Maybe a few basics would help so off to buy plenty of glue, pretty beads, needles, thread, little boxes and card. Suddenly donations appeared – pasta shapes, balls of wool, cards and embroidery thread – we were off. Straight in at the deep end at the inaugural meeting with pots of paint, a few large boxes, those pretty beads and of course lots of glue. Would the



finished his project – he was heard to wail 'he has every electronic gizmo and gadget imaginable and what do I find – he is making POM POMS!!' What will we be getting up to during 2010? Well, time will tell. We must lock into the wool theme and maybe get back to the old fashioned art of knitting (what will the Dads think of that!), more cooking, maybe some gardening, glass painting and definitely another evening of recycled fashion. Whatever happens we will be having a great, if rather messy, time.

Margaret Locke



LGP - All the World's A Stage

Participation in amateur drama is amazingly popular in the UK. Wherever you travel throughout the length and breadth of the nation, you will invariably see a poster advertising the local amateur drama group's next play. This seems to be an obsession with the English speaking world. How many similar posters have you seen when travelling in Europe? Of course, English speakers do have an advantage over others. We have the best language in the world, happily incorporating, as it does, words and phrases from many other languages of the globe. The choice of words to describe any one particular object or activity is enormous. Compare the size of your English/French dictionary with your French/English dictionary! And, as we all know, there is nothing like a live show for getting the adrenalin going, whether you are on stage or in the audience.

Some statistics are available for the amateur stage in the UK:

Performances each year = 25,000

Total audiences = 7 million

Total amateur drama group members = 500,000

Amateur acting is the largest hobby after sport.

However, as with all statistics, these figures do not necessarily tell the whole truth. They may be underestimated by anything up to 50% and that's without any government department being involved!

Those who participate in performances by Lacey Green Productions, whether acting, backstage or front of house are no different to any other amateur drama group members throughout the country. The majority of us are slightly older than we were, can't stay at home for another night of mediocre television and, in the broadest sense, enjoy entertaining our audiences, whether they are

friends, acquaintances or indeed people who wandered in thinking it was archery or yoga tonight in the village hall.

We also relish the thought of interpreting the work of a good playwright. And that means the whole work – the words, the staging, the lights or the sound. We have to operate as a team, in the same way as the members of an orchestra, choir or sporting group operate as a team. One weak link and we're all left dangling in the air with the audience coughing nervously!

We generally start to rehearse about 12 weeks before the performance date (after a couple of weeks of play readings and casting). Then we gather on a Sunday evening in our members lounges or the village hall, depending on the cast size for that play. Then starts the wearisome process of learning the lines. The learning just has to be done because without the lines we can't begin to interpret the character we are playing. Our director helps us with our on stage moves and with our character interpretations (with plenty of input from the cast members, who are not shrinking violets) and gently (sometimes) nudges us towards producing a good performance. Extra rehearsals are called to work on particular parts of the play and in the last week of rehearsals, we rehearse

every night, running through the whole play. By now the director will no longer be gentle and will be shouting, gasping, moaning and generally carrying on about our shortcomings.

If we are performing in the village hall, the final weekend of rehearsals also involves the building of the stage and the scenery, the putting up of the lights and sound equipment and the working out of a table plan for the audience at the dinner theatres. Our stage is built from the old recycled village hall tables, with very large boards on top to provide the floor. Huge drapes provide the walls for the stage and scenery is sometimes made to provide doors and windows. All this is completed in one morning.

You can see, therefore, that learning the lines is a small part of getting to that first night.

And our wonderful audiences, what about them? They come for a variety of reasons:

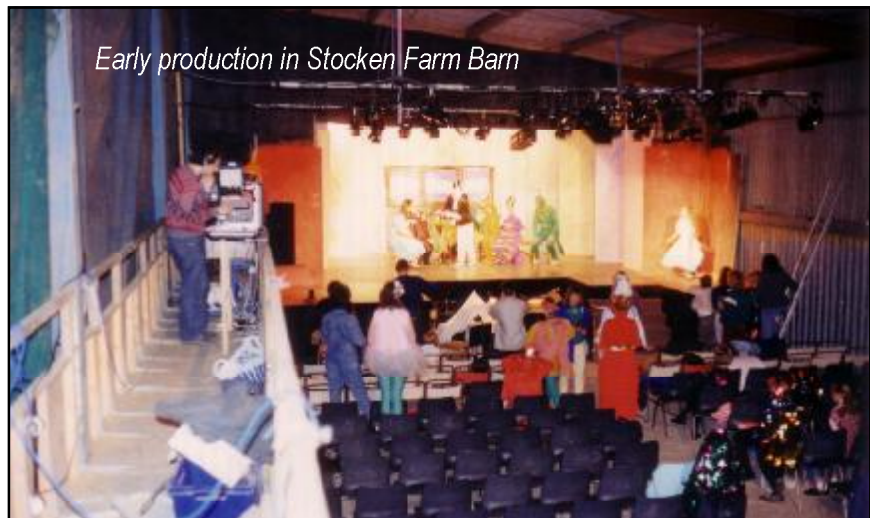
"We came last year and didn't have anything better to do on Friday."

"The dinner's always good."

"I couldn't say no to the lady who approached me with tickets."

"They give a lot of money to charity from their proceeds, so they're worth supporting."

"My friends are in it".



"That raspberry mousse was so good last time, I just had to go again".

"We like a good laugh."

"They put on jolly good plays which are quite thought provoking."

Whatever the reason, LGP are incredibly lucky in having such a loyal audience and one which is growing in numbers.

But we are not complacent. As with all amateur drama groups, we need to sell more tickets and we need to publicise our shows a lot more to attract younger group members and audiences. We shall shortly be contacting as many of our current audience members as we can to invite them to be on our new mailing list (snail mail or email). By this means we hope to ensure that as many as possible in Lacey Green and its neighbouring villages get to hear about our news and our next shows. We also hope to use a new LGP web site plus Facebook and Twitter to spread our publicity in the near future.

And our next play – this will be another in our series called "Theatre at Home" staged at "Chipko, Parslows Hillock in

early May. This will be our sixth year of presenting plays at the home of the Clarks and, although the actual play has not been finalised, we can reveal that the action of the play will use at least two floors of "Chipko", plus the kitchen and the bathroom. The audience will find themselves in the middle of the play with the action going on all round them, rather than with the actors having the audience all round them!!

Other new ventures for 2010 could include a performance at "Chipko" of an original short play with a moral dilemma. At the end of the performance, the audience will be invited to be the jury and arrive at a verdict. We are also working on another original play at the end of which the audience will be invited to decide "What Happened Next?" Our first performance of this will be "on tour" in Winslow, where we have been invited to perform for the local WI.

Watch out for posters and publicity and remember, if you want to join us in any capacity, please contact Val on 01844 344207.

Peter Brookhouse



The History of Lacey Green Productions

The late Julia Beaumont, choir mistress at St. John's church, started LGP in 1983 with a performance of "Joseph and his Amazing Technicolour Dreamcoat". She was assisted by another member of the choir, Lynda Longhurst. The show took place in the corn drying barn at Stocken Farm. Julia then recruited Nel Panter. Nel was then a drama teacher but had been a professional actress.

The following year, at the same venue, "The Wizard of Oz", was successfully presented. A string of successful musicals followed over the next twenty years.

The company has also produced a great volume of other drama and is probably best known now



Mouse waits to go on stage

for the highly popular annual dinner theatres. More recently, "Theatre at Home" has attracted

attention at the home of Ann Noel and Andrew Clark, where plays can be presented in the round to an audience of approximately thirty. These take place in the spring and early summer.

From the start the company has been fortunate in having the services of professionals, especially in lighting and sound. LGP is a notably happy team. There are no stars. The door is always open to new members. Lots of people think that they can't act. We usually manage to surprise them. In 26 years we have raised £39,163 for charities.

Come and help us to continue doing so. **Brian Panter**

LGP Charities



From The Wizard of Oz

In recent years we have raised the following:

- 2006** Our dinner theatre performance of 'Allo 'Allo plus the money received by one of our members for shaving off his beard raised £1,500 for Habitat for Humanity.
- 2007** Our "Theatre at Home" performance of some Pinter plays raised £800 for Amnesty International.
A Fransa brand clothing sale raised £950 for the Starlight Children's Foundation.
Our dinner theatre performance of "Oh What a Lovely War" raised £1,450 for The British Legion.
- 2008** Our "Theatre at Home" performance of "An Inspector Calls" and our dinner theatre performance of one act plays, "A Tangled Web" raised £2,412. This was shared equally between Samaritans and Water Aid.
- 2009** Our "Theatre at Home" performance of "Top Girls" and our dinner theatre performance of "It Runs in the Family" raised £2,539 for The Mary Dolly Foundation.

Please keep supporting LGP in 2010 and we should get to

Needleworkers

There has been a group of embroiderers in the two villages for 20 years or so headed by Betty Hardy.

Some of the work done by the group is of exceptional quality and beauty, and is a very popular pastime. In the mid-nineties the group became so large it was impossible to meet in members' houses and a splinter group of 6 was formed. Here again their work is of a very high standard. The members cover many different types of needlework including patchwork, cross-stitch, needlepoint, blackwork and sometimes even knitting! The idea of 'stitching and bitching' is very far from the truth in both groups but the friendship and support given is very much appreciated by the members.

LGP have always donated profits to charities, both local and national. We are always keen to take in suggestions as to who we should raise money for and would like to hear from you on this.

Our total raised so far is a staggering £39,163 and we have to thank you, our wonderful Lacey Green audience, for all of this. We have spread the money raised between local, national and international charities such as Helen House Hospice, Roy Castle Cause for Hope Foundation, Mind and Florence Nightingale Hospice in Aylesbury.

Even more locally we have raised money for Lacey Green Sports Club, Lacey Green Children's Playground Appeal and St. John's Church.

In 1998 and 1999, our audiences helped LGP to raise £6,000 for the rebuilding of the Village Hall. This amount arose through play performances and special one-off evenings and functions with a drama flavour (and usually food!).



The History of the Arts in Lacey Green

The men of this parish were in the past basically very poor. Predominately agricultural labourers and woodmen they worked physically long hours. When they got home they would have eaten what was more than likely mostly vegetable stew possibly with dumplings and bread. The home would certainly have been small and dark in the winter and overcrowded. For a little light relief they would have gone to one of the many pubs for a beer or two. And the men would no doubt sing. There were many traditional country songs and patriotic songs and ribald songs. As the beer flowed the evenings often ended with a fight or two and the men would roll home to their wives in good mood or bad – whatever. But out of all this public practice the best singers or dancers became known and would be called upon from time to time to perform, and it would always be the men. These had a natural talent, and this was passed down their families. Children were born who, given the opportunity could play music without any lessons and some could draw and colour.

Gradually over the years, especially during the eighteen hundreds, a few more “genteel” folk moved in. The vicars, after the church was built in 1825, and some of the landowners. Their wives and daughters might have a piano, a harp or a violin. And after supper or dinner, depending how grand their life style, it was usual for the family and guests to listen to music or sing.

In the 1870's education became more formalised and the schools were inspected and tested. One subject specifically picked out and reported on was singing. The diocese pushed the managers to improve their facilities and in order to raise money the school held frequent concerts in the school. These were always in the winter

evenings. At first the Reverend Blousfield, a retired vicar who lived at Loosley House, lent his piano for these occasions. Some years later the school did acquire its own. At first the performers in these concerts were adults who volunteered. Then in 1897 a contribution from the Church Lads Brigade Band was included.

No record has been found of Lacey Green or Loosley Row having a village band. But then The Fife and Drum Band of the Church Lads Brigade was formed. The Brigade was started in 1895, the band being an important part of it. They practised twice a week, did route marches and camped, performed for their patrons and soon had fifty members. The band was trained by the schoolmaster, drill and parades by other adults. So far no record has been found of it after 1900.

The church was built with two balconies which traditionally would have held some musicians, later a choir was formed. In the late eighteen hundreds the vicar gave the church an excellent organ. Nancy Hawes, a schoolteacher, played it for many years. He also taught others. There was also singing in the chapel. So between the school, the church and the chapels, to which people and especially the children, with Sunday School extra, were expected to attend there was plenty of time to exercise their singing.

Then along came the first world war and women were left keeping the home fires burning. And after it a whole new world began to open up for women. The Women's Institute was started by Mrs. Tighe of Loosley Row and the first Village Hall was erected in 1924. Women shortened their skirts, bobbed their hair, and were able to have fun even though there was a recession. Dances were for both sexes not just “merry” men. They felt more free. Whoever dreamed-up the

“Charleston” and the “Blackbottom!?” Local dance bands were formed by the men.

The villages were not as cut off as they were, with the opening of the railway. For fifty years, schooling had been compulsory for everyone both girls and boys. A few, using Saunderton station, passed to go to higher education in High Wycombe. Gradually the world was opening up. Wireless came into the home, if you could afford it, for times were hard.

When the second world war came the Women's Institute put on plays, produced by Mrs. Waite from Loosley Row, who had been an actress. Weekly dances in the village hall raised money for the troops and everybody who could, went or helped. A lot of romances started there. After the war times got slowly better. The transport system was improved. Television was invented and the weekly dances eventually died out, none of the pubs were just beer houses any more. Many closed. The cinemas, one in Risborough and three in Wycombe became popular with the young.

Not only were local people talented in drawing, and as finances permitted, in painting, the beauty of the Chilterns and the peaceful valleys came to attract professional musicians and painters as well. But amateurs, old and new, still wanted to pursue their talent.. The present situation being that the villages are bursting with clubs and associations for people to get together to sing, act and paint as never before. And because they need publicity and finance they put on events, and people here have always been very good supporters, so the whole community in doing that has every opportunity to appreciate the arts too.

Joan West

West Wycombe Decorative and Fine Art Society



The West Wycombe Decorative and Fine Art Society Branch of NADFAS was formed in 1972 and originally met at West Wycombe Village Hall. When that became too cramped the society moved to Bledlow Ridge, but 8 years ago this hall became unsuitable for the increasing numbers and the Society moved over the valley to Lacey Green Village Hall with all its wonderful facilities.

The society has around 250 members, many of whom come from the two

villages and the area roundabout. There are monthly lectures on all aspects of the arts with visits to museums, galleries, exhibitions and places of interest with an annual overseas cultural visit usually to the Continent or the Mediterranean. A wonderfully lively and friendly Society, it is much enjoyed by all. The waiting list of would-be members is very long (up to 5 years), but if interested contact the Membership Secretary Sheila Clay – 01844 291114

The Sewing Group

When the new village hall was first built it suffered from echoes. A group of Afternoon WI members decided to try and minimise this by making a wall hanging to absorb the noise and at the same time tell the history of the hall. The result was the hanging with the blue background now in the small meeting room. Originally it hung in the main hall and was joined later by the map of the village.

We did not stop there. We enjoy our handwork, learning skills from each other, so continue our weekly meetings. There we do our own work - knitting, cross-stitch, tapestry, lace etcetera but always ready to join together on a project. These have included a hanging for the Church and helping with their Kneeler Project. Our last venture was a sampler to illustrate our thoughts on life in the village for display at the Bucks



Federation of Women's Institutes. A piece of green linen was found and edged with the beginning of a Hardanger design. A windmill in Torchon lace was worked. Then the

name of our institute was worked in cross-stitch, followed by the W.I. symbol finished in satin stitch. From there the design just 'grew' with the signpost showing the most notable features of our villages - the windmill and the forge.

'The edge of the Chilterns' illustrates a distant view of the area, with the radio aerial and its roosting birds and the aeroplane coming from Luton airport. Also added was a red kite, now frequently seen in the sky above after their re-introduction to the area. Hot air balloons often pass overhead taking people on pleasure flights. A zephyr, or depiction of the west wind was worked to show what keeps everything moving. The border was then completed and the windmill applied.

We hope our work is shown often, and enjoyed by those who see it.

Risboro Lacemakers

'Risboro Lacemakers are keeping up the tradition of lace making which has been made in Lacey Green over the centuries by having an annual Lace Day at the Village Hall in March. Over 80 lacemakers from the surrounding area descend on the hall, and spend the day making lace, chatting, exchanging ideas, purchasing merchandise used for the craft,

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and generally have a lovely time. This year Lace Day is being held on 27th March from 10.00 – 4.00 p.m. If anyone would like to call in and see what happens they are most welcome, a 50p admission will be requested. They would also be able to purchase from the three traders present on the day.



Personal Profile - Dennis Syrett



The Changing Face of London 42" x 40"

When Dennis first moved into Lacey Green in 1980, local residents probably remembered him as the one-time Wycombe Wanderers' goalkeeper, a man with a passion for football and a distinguished and fulfilling amateur career behind him. To fill the void after retiring from soccer in the late 60s, he looked for a new and challenging hobby. Painting, in which he had always had an interest, seemed an obvious choice.

Thus, by the time he arrived in Lacey Green a decade or so of intense application later, painting had become as big an obsession as football once had been.

His first major success was to have work accepted for the RA Summer Exhibition in 1970. This was followed by the Gold Medal Award at the Paris Salon in 1975; and as Dennis himself says "From then on, doors opened on all sides."

His colourful, no-nonsense figurative work brought him election to some of the leading British art societies, including the prestigious Royal Institute of Oil Painters (ROI), of which he was deeply honoured to become president in 2004.

Now retired from this position, Dennis continues with his busy painting schedule and remains a very active member of the Institute. He will be involved with a number of workshops that the ROI will be presenting this year and also demonstrates regularly at the popular Art Event Evening

during the ROI's Annual Exhibition at the Mall Galleries. This is a unique event when, numbers permitting, anyone can 'have a go' and paint alongside the professionals.

Dennis is always the enthusiast. "Whatever your standard, take out your brushes and have a go. Join your local art group. Make some interesting new friends. You just never know where your painting will take you."

Pat Syrett



Seville Festival 32" x 38"

Personal Profile - Liz Lawrence

After a career as a handwork teacher in a Rudolf Steiner school, then as a translator/proof-reader, I decided to devote myself full-time to working with textiles, predominantly knitting and felt making. While spinning, dyeing and knitting wool and silk will always remain a passion, felt making has somehow taken over - possibly because it offers instant gratification: within a few hours, I can transform a nondescript-looking pile of wool into a finished, unique hat or bag, using just soap, water and elbow grease. I specialise in 3-dimensional, seamless accessories such as hats and bags, and enjoy playing with colours; there are almost endless possibilities, particularly as most of the felt I make comprises four layers, which will intermingle during the felting



process and result in beautiful colour effects - often quite unpredictable but always unique.

Felt making is a very physical process, involving laying down wool fibres to form a wad of airy wool, wetting this down with warm, soapy water, rubbing gently for a few minutes, then rolling up in a bamboo mat, and continuing to roll until the fibres have locked together and formed a solid piece of felt.

Wool shrinks when felted (as anyone who has ever put a woollen sweater in a washing machine will know), and the longer it is rolled in the bamboo mat, the stronger and smaller it becomes, so one has to allow for this, and start off with an apparently enormous area of wool fibres. (For this reason I don't make felt rugs....)

I also make scarves, necklaces, brooches and slippers. I sell my work through several galleries, including Waterperry Gardens, where I also run felt making workshops.

I have been involved with Bucks Open Studios for several years, and this year I will be exhibiting with a group of other local artists and crafts people at St Dunstan's Church in Monks Risborough, from 12 to 20 June.

The Loosley Row and Lacey Green Women's Institute

Poetry and songs with a Christmas theme performed by the 'Belmont Duo' was the entertainment, following the delicious meal produced by Lynne and her staff from the Black Horse.

We were delighted to see our most senior members attending; Connir Rowe and Connie Baker and also thrilled that Phyllis Dell was able to leave her nursing home for the afternoon and join her friends.

We were also pleased to welcome a new member and hope that others who are free on the second Thursday of each month will come along too. (The White Christmas had yet to arrive so everyone journeyed safely.)

The same cannot be said for January 2010 when it was decided to cancel the meeting due to the ice and snow. However the sewing group was well attended hosted by Sally Pilkington where we also managed to discuss future plans for our Pancake Day Coffee Morning on 16th February at 10 am at 'Dry Hillocks' on Main Road.

This year the WI movement or organisation celebrates its 90th Anniversary! Consequently many special events have been organised:-

- 90th Celebration Lunch in Newton Longville
- London Lunch Cruise in July
- Visit to Van Gogh and Geffrye Museum in Feb
- Exhibition at High Wycombe Museum in May
- 90th Anniversary Garden Party at Stowe Landscape Gardens on August 10th
- University Holiday in Exeter Sept 4th to 10th

These events and many more organised by the Country and the National committee give us members ample opportunities to enjoy a wide variety of activities throughout the year.

We have been reminded of the aims and objectives as set out 90 years ago, which were to improve conditions of rural life by:

- a) Stimulating interest in the agricultural industry
- b) Developing co-operative enterprise
- c) Encourage home and local industries
- d) Studying home economics
- e) Providing a centre for educational and social intercourse for local activities

It is indeed challenging to ask whether we continue to live up to these aims?

We shall soon be selecting our resolutions for the National Federation of Women's Institutes which will be held in June in Cardiff. Last year it was concern for the honey bees which make a viral contribution to our very existence!

What will it be this year?

Jean Gabbitas

<http://www.thewi.org.uk/>

81st Club

It is sad that the 81st club has now closed its doors, but due to the low numbers of members and very low attendance on "Club Days" it was not a viable proposition to keep going.

The club had flourished for over 50 years but had obviously come to the end of its usefulness in the community, after all sixty is not old any more - proof - all helpers were over that milestone.

Still there are lots and lots of happy memories of the past, boat outings on the Thames and barge trips on the canal with the ever popular

Fish & Chip lunch. We have visited many garden centres and local beauty spots. We have also enjoyed a number of interesting speakers, many of them local who gave up their time freely to the club.

There were also our birthday and Christmas parties, Harvest and Easter festivals. A big thank you must go to everyone who has given so much time to the smooth running of the club over the years, that is all those behind the scenes - drivers, cake makers and furniture removers (you all know who you are) grateful thanks from the team.

All good things must come to an end and with helpers almost out numbering members the club's time had run out but we ended with a delicious festive lunch at the Black Horse, it was a joy to hear members talking about the village as it was when they were young.

THE 81st CLUB TEAM

Windmill WI



On behalf of our members I would like to wish all the readers of Hallmark a very happy New Year.

We ended 2009 with our usual Christmas party. This year the Committee had a rest and a fantastic meal was prepared by the Black Horse which everyone enjoyed. Thank you Lynne. During the evening we held a draw for two bursaries which are to be spent by the winners on an educational or recreational course. The lucky members this year were Shahla Fordham and Maureen Ebbles.

Earlier in the autumn a group of members had an excellent trip to The Country Living Christmas Fair at The Business Design Centre in Islington. This proved to be a brilliant event and got us all in the 'Christmas mood'!

At the end of November several members again travelled up to London – this time it was a visit to the Albert Hall to hear the Royal Philharmonic Orchestra playing the Best of Broadway and it was fantastic! Apart from the incredible orchestra there were four amazing solo singers who

performed a selection of hit songs from popular musicals. Thank you Pat for arranging two more great outings.

At the beginning of December we were very pleased to take part in the 10th anniversary celebrations of the Millennium Village Hall. This was a very enjoyable event- it was really good to see just how many organizations make use of our lovely hall.

A date for your diary! Sat, 6th March – our Spring Jumble Sale at the Village Hall. If you have any jumble you wish to donate please bring it along to the hall between 10am and 12 noon and then come back again at 2pm and see if you can find any bargains!

Don't forget – we meet on the first Wednesday of each month at 7.45 in the Village Hall – come and join us!

Daphne Williams



Our stall at the 10th Anniversary celebrations

Happy Wednesday Walkers

The Happy Wanderers have a Wednesday walk once a month starting at the Millennium Hall at 10.30 am.

Thanks to the fortitude of Ursula Glynn-Jones the group of around ten people gather for a walk of two or three miles led by different members of the club. As more of our members become a little less mobile they value the chance to stop occasionally to take in the views and study the fauna and flora. Many of them know the area very well but they are convinced that the hills are steeper and the stiles are higher than they were twenty years ago!

The November walk was an absolute gem right in the heart of Lacey Green. Our leader for the morning was Linda Taylor who said she had a surprise for us. Starting from the Millennium Hall we walked along to the Whip and to our surprise we started down the hill towards Wardrobes. Suddenly we

came across a footpath sign hidden in the embankment and descending up a steep path. The more we puffed the better the view became until at the top we could see across to Loosley Hill and Bledlow Ridge.

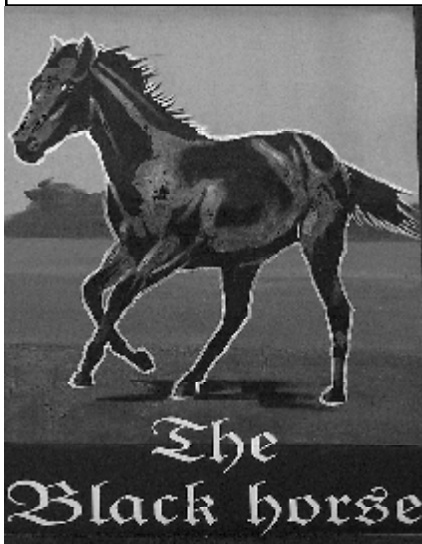
Time for a photograph and pat the dog before we considered carefully

the challenging stiles ahead. We all showed care and consideration to each other over the obstacle course. The sense of achievement and enjoyment by the time we returned back home conformed that Wednesday Walks are here to stay!

Ronnie Lewin



The Black Horse



Happy new year to everyone. What a start to the year snow, snow and more snow. It has made it very difficult for everybody, cancellations on Christmas parties and general meals. The pub trade certainly didn't want that as Christmas is their good time.

34 Never mind lets hope the

weather improves and we all get back to normal as soon as possible.

New Years Eve was once again a really good night; lots of people enjoying the music from Peter Dells disco and wishing the New Year in. We do a children's disco before the adults get here and that was the busiest we have seen it which was really nice, as the families who are unable to get babysitters could enjoy a drink as well. I think we got to bed around 4am. Oh thank you Christopher Dell and Rob McMurray for all the lovely glitter - loved it ha ha.

I would like to give a big thank you to the new shop for getting my papers in every day no matter what the weather has been like. It is a really good little shop and has everything you would need, and if they haven't they will do their utmost to get it for you.

Congratulations to Paul and Gemma on their engagement. We have also

now put Ian's name above the door outside the Black Horse. If you don't know Ian he has been my chef and right hand man for the past 10 years. Without him the pub would not be where it is today. He is known to the locals as grumpy chef and if you have met him you will know why, but trust me, he's not that bad. I just want to say a very big thank you to him for all his time and work, but now he is my partner here his work is just beginning to make this pub survive. Thank you Ian

Breakfasts are still going on if you feel like something. We are open for breakfasts Tuesday to Saturday 9am to 11am come in and try one.

Quiz night is still the last Sunday of the month

We still do outside catering and bars.

Let's hope 2010 will be good for everyone.

Lynne



St John's Church



The Christmas services were enjoyable as always in spite of the weather. The Crib service being well attended by 130 participants, and also Midnight Mass. Schools were closed so sadly could not hold their Nativity or Carol services, but Speen managed to hold their Nativity on the first day of term. Our Sunday School party had to be postponed, but is not forgotten, may be re-named and held at a later date. Peace and Joy be with you all, and never forget that Spring always follows Winter and already the bulbs are flourishing, and lambs are gambolling.

Come and join us at St. John's, enjoy our Church life and be Blessed.

JUNIOR CHOIR MEMBERS are now being recruited – please see Amy asap.

YOUNG PEOPLES BIBLE STUDY GROUP.

Young people from age 11+ will meet to have their own study group DURING main worship in our church.

BEREAVEMENT GROUP

The first Monday in each month from 2pm till 4 pm.



Lent Study Course at St Johns

“When I survey... Christ's Cross and ours “

The course will again be held in the venues of the various Team Churches.

Books can be ordered from parish office@st.mary.org.uk or Tel. 01844-273300.

- Feb 25th... St.Mary's
- Mar 4th.... St.Dunstan's
- Mar 11th.... St.John's
- Mar 18th Holy Trinity, Bledlow
- Mar 25th ... St. Mary's

All sessions – coffee at 7.45, prompt start at 8.00 and finish by 9.30.

Easter Diary Dates at St Johns

| | |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Feb 16 | Shrove Tuesday. |
| Feb 17 | Ash Wednesday, the beginning of Lent. 9.30. St. John's School service in Church 10.00 Team Communion at St.Mary's in Princes Risborough |
| Mar 14 | Mothering Sunday |
| Mar 28 | Palm Sunday – come to receive your Palm Cross, and walk into Holy Week. |
| Apr 1 | End of term services for our schools in St.John's. |
| Apr 1 | Maundy Thursday. 8.00pm Last Supper & stripping of the Altars. |
| Apr 2 | Risborough Town March at 10.30 am. 2-3 pm an hour of Meditation with music, focused thoughts and readings. |
| Apr 3 | 6.00 am Sunrise Service on Whiteleaf Cross. 8.00 am and 10.00 am Come to Worship and view our fabulous floral cross outside St.John's Church on the main road. 35 |

On the Farm

So 2009 is behind us. It would be so easy to write about what happened then and keep explaining the difficulties until you wonder why we continue to farm. Quite frankly we wonder that too. But we are still continuing. We keep working round the problems best we can. And here is 2010 and Stocken Farm with no major resolutions for policy changes of our own making.

Going back to the big question "Why do we continue to farm", or anyone else for that matter, is something I've been thinking about. It's certainly not the family thing it used to be. Very few children are following on. Then the older generations cannot physically or economically carry on and so they sell up, the land often being incorporated into adjacent farms, where getting bigger seems the only way to run to stand still. Not too bad if you own your land, pretty hopeless if you rent it or are a manager.

Stocken Farm is very lucky and unusual in that it is still a family farm. John joined his parents in 1957 after leaving College, and his son Richard joined in 1990 when he too qualified at college. Both had wives that became partners in the farm and took over a great deal of the paperwork, monitored phone calls, which they could often deal with, as they became familiar with the workings of the business. So it is truly a family farm, and as there are livestock it means that it has to be a way of life. We own about half our land, renting the rest. In total about 1100 acres. Ideally a farm would be a compact unit, such as could be ring-fenced. But ours is spread from Kingshill to Terrick and surrounded here by a village. So even if we decided that as it was in our blood and we just had to farm, why not sell up and move to a better location with better grade land? Another good question. With what must seem a silly

answer to many in this day and age, when people move

around so much. We have roots here. Both John and Richard were brought up in Lacey Green on the farm. They know every field and how to make it work to the best advantage, for every field reacts differently. They have a feel for it all. That knowledge would not be included in the purchase of a farm. It's easy to think "the other man's grass is greener". But it would be like asking if you wanted to live abroad. It's great to visit, but isn't it much more comfortable to come home. In any case a lot of people would like to live in Lacey Green, in an old house, and own a little bit of God's earth. Some do, and then they don't know what to do with the ground. Luckily a farmer is surrounded by countryside, which he does know what to do with, it's his world.

That knowledge that comes with understanding the land and how it ticks, the appreciation of a crop well grown, the beauty of the countryside, knowing the flora and fauna, understanding the differences from region to region, the animals produced and specialist crops grown makes travelling not just a journey from A to B but a wonderful story unfolding before our eyes. It's an appreciation that has maybe been hard won, but we have a bonus from our lives' work that few others would be able to enjoy. I had just finished writing this, extolling the joys of being a farmer, when winter set in with a vengeance. It certainly looks fantastic with everything covered with snow. But

deep snow and ice make everything difficult. Water for the animals has to be kept running. Access for the milk tanker cleared, not to mention having to tow it up the steep roads to get here. Everyone is bundled up against the cold and slipping and sliding underfoot. Fortunately we have enough cover to get most of the animals inside, but those outside still have to be fed and water running. The area where the milking cows live has to be kept scraped clean in the passageways and hopefully their presence will prevent it from getting icy. Their bedding cubicles are dry with straw. At the end of a longer than usual day's work there is the prospect of having it all to do again tomorrow. With so many roads in trouble our deliveries are not getting through and we are getting very short of a number of feeding stuffs. There are cars abandoned up the Bradenham Hill. We have towed the milk tanker up it but we need to get a 44 tonne load on an articulated lorry in. The lorries are so big now. We doubt even our biggest tractor can do it. Two tractors? Three? Even if the company is prepared to risk it. It needs to be today - there are another four inches of snow forecast for tonight.

It is not a time to appreciate the view. I revise my previous summary to say that "England is usually a green and pleasant land for the farmer to enjoy."

Joan West



Heavenly Bodies

Earth is approaching two planets which are looming large and bright in our night skies. They are probably our favourite Solar System worlds – the Red Planet and the Ringed Planet. Mars is first to come into view, and is now glowing bright and orange to the naked eye. It is nearest to Earth (at “opposition”), and so biggest and brightest, on January 29th as Earth overtakes our rocky neighbour on their endless laps around the Sun. Even though the Red Planet, which is half the width of Earth, currently lies approximately 61 million miles away, you can easily see it from about 8pm if you look East. At that time, Mars is about halfway between the horizon and overhead and is the brightest object in that area of the night sky (except when the Moon’s up). It drifts higher and southwards as the hours pass. Over the coming weeks, it rises earlier and earlier, and stays in our view for the next few months before

fading from our skies as Earth leaves it behind.

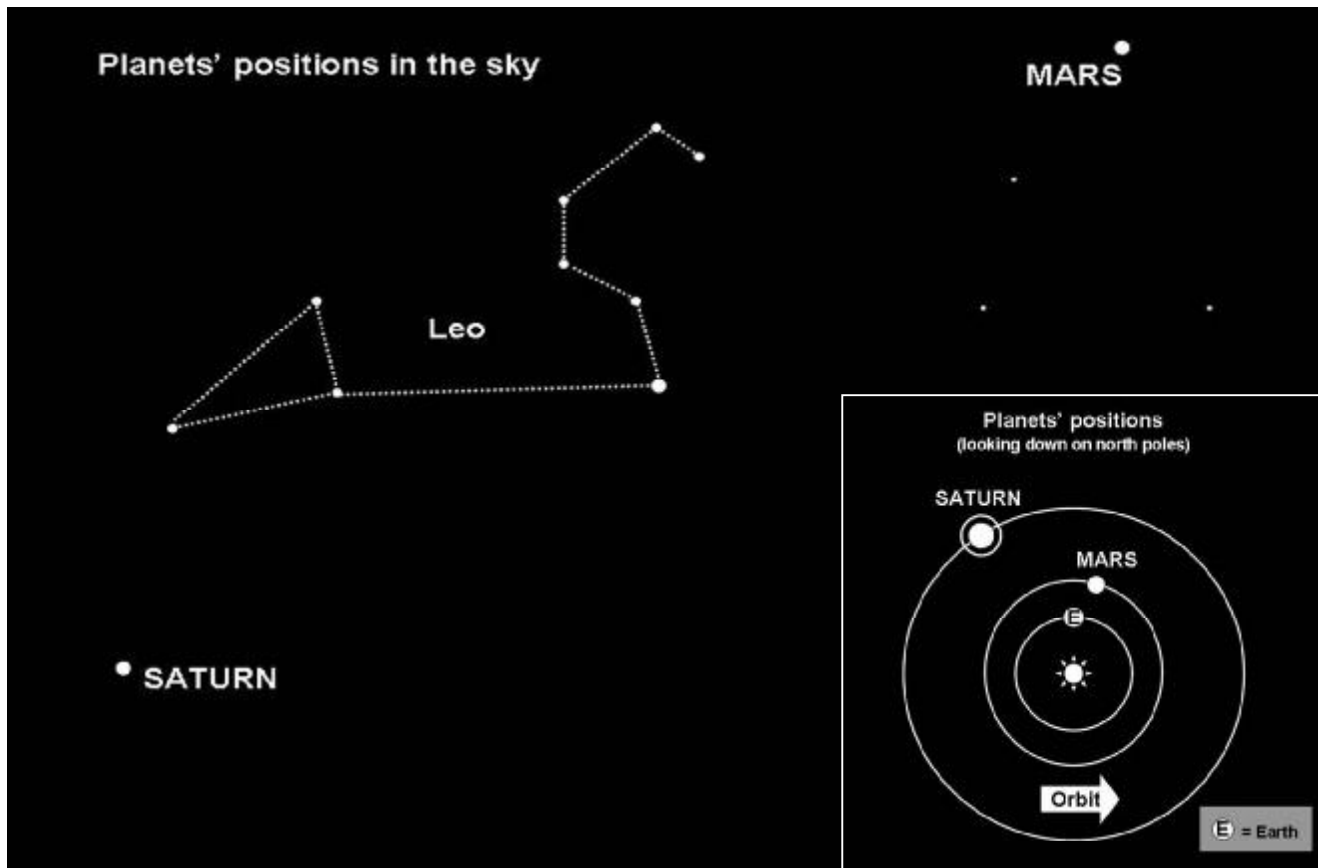
When looking at Mars, it’s incredible to think that those two feisty NASA rovers *Spirit* and *Opportunity* are still working away on the planet’s surface, years after they were meant to have fizzled out to become scrap metal among the dust and rocks. Several space probes still orbit Mars and they recently discovered that methane gas, a by-product of life or geological processes, is in higher-than-expected quantities there. Mars, even today, remains a tantalising mystery because scientists cannot yet say whether this is proof of life.

When looking at space from your garden, Mars is found near the “head” of Leo the Lion, a distinctive constellation of background stars, and one of the Zodiac signs. As Earth continues its orbit, it is catching up with sensational Saturn which resides below the Lion’s feet. Though 14 times

further away from us than Mars at some 850 million miles, Saturn is a gas giant several hundred times the volume of our Red neighbour, and so appears brighter. It is brightest at opposition on March 22nd.

To the naked eye, Saturn has a yellowish hue. Alas, binoculars are not powerful enough to reveal its fantastic rings, but they will emerge using even the smallest telescope. Galileo never saw Saturn’s rings because his telescope wasn’t much more powerful than a pair of average binoculars, so he saw just ‘bumps’. If you can get or borrow a telescope, then you’ll see that the rings are still almost edge-on to us and will gradually widen due to the tilt of both planets over the coming months.

By Chris Dignan



The night sky looking SE at approximately. 10.20pm in mid-Feb, 8.30pm in mid-April'.

Lacey Green Windmill

During the only fine week in August 2009, we managed to paint the sails of the windmill. We are very grateful to those who helped us, and to Michael Ward who lent us his cherry-picker to enable us to do the work.

Mike Highfield is now our chairman and his involvement with the windmill dates back to the late 1960s when the idea of restoring the mill was first mooted, and the Chiltern Society itself had only been founded for a few years. Once work was seriously underway in 1971, Mike was appointed our treasurer, so he has been involved with the windmill for 40 years. As well as looking after our finances, he has always had a particular interest in the engineering aspects of the windmill, their restoration and subsequent maintenance.

I now realise that 2009 was my 25th year as Honorary Secretary. I have always regarded my main responsibility as organising the opening of the mill to the public. The

windmill is open so that visitors can see the unique 17th century wooden machinery of the country's oldest smock mill, and hopefully appreciate all the work that was done by our volunteers to restore the mill, and preserve its machinery. We could not open the windmill without the help of our volunteer wardens, who find it very rewarding to enable visitors to see inside the mill. If you would like to talk to me about helping us by becoming one of our wardens (on no more than 2 afternoons a year), then I would be delighted to hear from you.

In the August 2009 Hallmark, I reported on our successful National Mills Day in May. This year's event will be on Sunday 9th May when we will hope to have the sails turning. As always, this will depend on the weather, there are certain conditions when it is not possible to operate the sails. However, I will be hoping for a little more wind than last year, when I had to keep pushing the sails to show

that they do actually turn. On that day we will be open from 11.00 am, and our village's Horticultural Society will again have their annual plant stall at the windmill.

Otherwise in 2010, the windmill will be open on Sundays and Bank Holiday Mondays from 2nd May to 26th September, from 2.30 pm to 5.30 pm, with last admission at 5.00 pm.

A great deal of information about the windmill, together with many photos, can be seen on our web site. I first set up the web site in May 2006, and the number of people visiting it has now grown to over 8 times the number of people who visit the windmill itself. Last year, each month an average of 685 people looked at the windmill's web site. You can see it at www.laceygreenwindmill.org.uk

Michael Hardy

Honorary Secretary Lacey Green Windmill Restoration Committee.

Windmill Enquiries: 01844 275871
contact@laceygreenwindmill.org.uk

Village organisations meeting schedule and contact list. At the Millennium Hall unless specified

| Organisation | Meetings | Contact | Phone | Email address |
|------------------------------|---------------------------------------------------------|----------------------|--------------|--------------------------------------|
| Associations | | | | |
| Happy Wanderers Walking Club | Short walk (2-3 miles) 2nd Wed. 10.30am, | Ronnie Lewin | 274961 | relewin@btinternet.com |
| Horticultural Society | 3rd Wed of Jan, Mar, May, Jul, Sep, Nov. 8pm | Terry Fendom | 342636 | leigh@laceygreen.com |
| Jingle Tots & Kinder Gym | Baby to 5 years. Music, play & gym. Fridays during term | Jenny Stoithard | 344441 | jennystoithard@btinternet.com |
| LR&LG WI (afternoon) | 2nd Thursday except August. 2pm | Jean Gabbitas | 346469 | |
| LG Singers | Thursday evenings in term time | Fran Hall | 01494 562240 | fran.hall865@mod.uk |
| Lacey Green Productions | Theatre, drama, and sometimes food | Val Brookhouse | 344207 | valbrookhouse@btinternet.com |
| Windmill Under 5s | Mon-Fri 9.15-11.45am, lunch club 11.45am-1.15pm | Paula Cunningham | 07502 198405 | admin@windmillunder5s.co.uk |
| Windmill WI(evenings) | 1st Wed of month except Jan. 7.45pm | Stella Boll | 347268 | daphne.willash@btinternet.com |
| High Wycombe & District USA | 4th Wed afternoon of the month | Roger Smith | 01494 562554 | |
| Youth Club | | Joan Smith | 342322 | joansmith38@googlemail.com |
| Sports | | | | |
| LG Sports Club Secretary | | Jane Oakford | 346295 | |
| LG Sports Club - Cricket | | Geoff Gomme | 01494 563612 | |
| LG Sports Club - Tennis | | Ian Ward | 01844 345567 | |
| LG Sports Club - Football | | Ben Foster | 344906 | |
| Jazzercise | Tuesday evenings | Sue Morris | 01494 813968 | info@jazzsue.cp.uk |
| Karate | Monday evenings | Stephen Fincham | 07540 531034 | |
| Whiteleaf Bowmen | Wed, Thu & Fri evenings, Apr to Sep | Brenda Cordwell, Sec | 01494 485037 | www.whiteleafbowmen.org.uk |
| DART Self Defence | Mon 7-9pm at St John's CE School | Dr John Titchen | 07810 568656 | jvt.dart@gmail.com |
| Pilates Classes | Tuesday mornings | Sue Croxford | 346656 | ncroxford@ashleyhouseplc.com |
| Yoga Group | Mon mornings during term time | Annie Silverman | 343643 | annies_yoga@hotmail.com |
| Others | | | | |
| Bucks CC & WDC | | Paul Rogerson | 01494 488315 | progerson@buckscc.gov.uk |
| St John's Church | | Denise Critchell | 347741 | |
| LG Community Planning Group | | Tony Molesworth | 344975 | molechem@yahoo.co.uk |
| Parish Council | | Cathryn Davies | 344765 | cathy@laceygreen.com |
| LG Post Office | 9am-12 noon Mondays & Thursdays | George Crombie | | gcrombie.greathampden@ukonline.co.uk |
| LG Windmill | Sundays & Bank holidays 2.30 to 5.30 in summer | Michael Hardy | 275871 | contact@laceygreenwindmill.org.uk |
| Millennium Hall | | Clive Hodgton | 343113 | clive@laceygreen.com |
| Millennium Hall bookings | | Karen Hodgton | 274254 | karen@laceygreen.com |
| The Black Horse | Quiz night last Sunday of every month at 8pm | Lynne Comley | 345195 | lynnecomley@btconnect.com |
| The Whip | | Nick Smith | 344060 | info@whippinn.co.uk |

Hallmark

Hallmark is published quarterly by the Lacey Green & Loosley Row Millennium Hall Management Committee, although opinions expressed in comment or contribution do not necessarily represent the collective view of that committee.

Our aim is to mirror the mark that the Village Hall makes upon our community, to publish the activities of all Village organisations, and to provide a forum so that the rights, the wrongs, the well-being of village life can be aired. News from all the Village clubs, societies, church and school, stories of local interest and entries for the Village Diary are always welcome. In addition, any suggestions for improving Hallmark.

A colour, enlargeable version of this printed Hallmark may be found on our website www.laceygreen.com, which also has breaking news and many additional articles & photos of local interest.

VILLAGE HALL MANAGEMENT COMMITTEE

Clive Hodgton (Chair), Rachel Panter (Vice-Chair), Paula Oxford (Secretary), Yvonne Axe (Treasurer), Karen Hodgton (Booking Sec.), Jill Baker, Stella Boll, Jane Brown, Ginnie Brudenell, Cathryn Davies, Sue D'Arcy, Carole Knight, Betty Tyler & Norman Tyler

VILLAGE HALL BOOKINGS

☎ Clive or Karen on 01844 274254 (answering service)

EDITOR

✉ Mike Piercy, Malmsmead, Kiln Lane, Lacey Green, Bucks HP27 0PU (on right, just before the pond)
☎ 01844 344021 Email editor@laceygreen.com

ADVERTISING MANAGER

✉ Chris Baker, "Woodpeckers", Kiln Lane, Lacey Green, Bucks HP27 OPT (past the pond on the left)
☎ 01844 275442

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|-----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LACEY GREEN POST OFFICE is open in Village Hall 9am-12 noon Mondays & Thursdays for all services except Vehicle Road Fund Licences. | CHURCH SERVICES: SUNDAYS 8.00am: Holy Communion (1662) 1 st , 2 nd , & 4 th . Sundays 10.00am: All age Worship - Communion 1 st Sun of month 10.00am: Parish Communion All Sundays except the 1 st 6.00pm: Choral Evensong 1 st Sunday in the month Tues 9.30am: Communion Service - St Johns Lady Chapel Tues 2.00pm in term time: Toddler Praise – 21 toddlers meet Tuesday afternoons during term time. Dads and Grandparents are also very welcome. Wed 10.30.am: Team Communion Service at St. Mary's church, Princes Risborough |
| LACEY GREEN STORES are open in Village Hall 8.30am-1pm every week day | Rector – the Reverend Denise Critchell. Tel. 347741. |
| COFFEE MORNINGS held in Village Hall 10am-12 noon Thursdays. Friendly chatting with tea or coffee & biscuit | |
| MOBILE LIBRARY will be at the Village Hall alternate Mondays 10-11am. | |

LACEY GREEN WINDMILL In 2010 the windmill will be open from 2.30 pm to 5.30 pm on Sundays and Bank Holiday Mondays from Sunday 2nd May to Sunday 26th September. Last admission is at 5 pm, and admission is £1.50 per adult, 75p per child under 16. It is the oldest smock mill in the country and still has its original wooden machinery from the mid 17th century. Since 1971 it has been restored to working order by members of The Chiltern Society. Please park in Pink Road and walk up path to the mill.

CLOSING DATE FOR COPY FOR THE SUMMER EDITION

April 17th 2010

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